

ANNUAL SATURDAY SYMPOSIA

2025 HABITAT, 11 OCTOBER

2024 WELLBEING, 12 OCTOBER

Kathryn Brown (Loughborough University), 'Being Eugène Manet: Arts of Life in the Third Republic'

Magdala Jeudy (University of Minnesota Twin Cities), 'Home Births: Conceptions of Health in Emile Zola's *L'Assommoir*'

Debra Kelly (University of Westminster) and Saskia Hec-Hupher (University of Westminster), "'Open to all Foreigners speaking French": the History and work of Achille Vintras, Eugène Rimmell, and l'Hôpital et Dispensaire Français in late nineteenth-century London'

Sophie Maddison (University of Glasgow), 'Looking to the Sea with Pauline in Zola's *La Joie de vivre*'

Marie Martine (University of Oxford), 'Blood and Nerves: A Comparative Analysis of Medical Discourses in Rachilde's *La Marquise de Sade* and Emile Zola's *Le Docteur Pascal*'

Manon Mathias (University of Glasgow), 'Visions of Health in Emile Zola' (a lead paper)

Jessica Thomas (Chester University), 'Zola's Retail Therapy: the Health Benefits of Working in *The Ladies' Paradise*'