

## **PUBLICATIONS OF THE EMILE ZOLA SOCIETY, LONDON (UK)**

From 1990 the Emile Zola Society has published the following:

- 1990, *La Bête humaine*, Colloque du centenaire à Glasgow, edited by Geoff Woollen.
- 1993, Emile Zola, Centenary Colloquium, edited by Patrick Pollard.
- 2000, Henry Mitterand, Emile Zola: Fiction and Modernity, translated and edited by Monica Lebron and David Baguley.
- 2003, New Approaches to Zola: Selected papers from the 2002 Cambridge Centenary Colloquium, edited by Hannah Thompson.
- 2008, Visages de la Provence, Zola, Cézanne, Giono... Actes du Colloque international d'Aix-en-Provence, 19-21 octobre 2007, edited by Valerie Minogue and Patrick Pollard.
- 2014, Rethinking the Real: Fiction Art and Theatre in the Time of Emile Zola, Papers from the London Zola Colloquium, 18-19 October 2013, edited by Valerie Minogue and Patrick Pollard.
- 2019, Espaces et paysages industriels: Zola et les réalités sociales de son époque, Papers from the Lille Colloquium, 13-16 June 2018, edited by Valerie Minogue and Patrick Pollard.

All are available for sale (£15 + p&p).

Also available from The Emile Zola Society:

Emile Zola, Photographer in Norwood, South London, 1898-1899, The Norwood Society, 1997. Bilingual edition French/English, £10 + p&p